

# Campusnotes

## IMPROVEMENT OF INSTRUCTION FELLOWSHIPS AWARDED

Below are the remaining improvement of Instruction Fellowship recipients. Sixteen other recipients were listed Tuesday.

**David R. Reynolds**, Geography, to utilize two computer-assisted instruction units to deal with social costs incurred in public services by local governments under various social environmental, constitutional, and decision-making conditions.

**Marvin S. Thostenson**, Music, to upgrade and evaluate the effectiveness of instruction in music fundamentals that are essential for perceptive study, analysis, and understanding of the course content in the first year sequence, Literature and Music Theory I and II, and Aural Skills I and II, (Music 25:1-4).

**Robert M. Fitch**, Education, to revise the content of course 7S:170 "Teaching High School Social Studies" to assist undergraduate teaching majors in incorporating a teaching approach based on conceptions of future needs of society and the individual, using competency-based modules.

**William G. Clark**, Rhetoric and English, to learn what faculty members in Rhetoric and other departments which teach core courses believe undergraduate students' writing strengths and weaknesses are and to determine if Rhetoric instructors' emphasis in writing instruction is in consonance with their beliefs about what students' writing strengths and weaknesses are.

## CREATIVE WRITING DIRECTOR ATTENDS CONFERENCE

Writer's Workshop Director **John Leggett** attended an Associated Writing Programs meeting at the University of Denver early this month. Forty-eight other recognized writing programs were also represented.

## BUSINESS EDUCATOR KALLAUS ATTENDS COMPUTER MEETING

**Norman Kallaus**, professor and chairman of the department of business education, recently attended an Education Foundation Organizing Committee meeting of the Data Processing Management Association in Park Ridge, Ill.

## DI STAFFER WINS FELLOWSHIP

**Constance Jensen**, A2, asst. news editor of *The Daily Iowan*, has been awarded a summer copy-editing fellowship by the Newspaper Fund of America.

## POLITICAL SCIENCE PROF RETURNS FROM AFRICA

After a year-and-a-half at the University of Dar es Salam, Tanzania, **Joel Barkan**, asst. professor of political science, returned to the UI in January. During his stay in Africa, Barkan conducted extensive studies of the Kenya parliament.

## RESEARCH AWARDS GO TO 31 FACULTY MEMBERS

Research proposals submitted by 31 UI faculty members have been approved and awarded for one semester of the 1975-76 academic year. Research assignments are screened by the UI Research Council, and recommended by D.C. Spriesterbach, vice president for educational development and research, to the State Board of Regents for award.

The 31 awards this year are the most ever awarded.

Recipients and their projects follow:

**William O. Aydelotte**, History, to continue work on a book dealing with the issues of early Victorian politics in the British House of Commons:

**Florence S. Boos**, English, to work on a critical study of the poetry of William Morris:

**Hans Breder**, Art and Art History, to study German Romantic painting:

**Victor P. Camillo**, Mathematics, to investigate the theory of rings and their modules:

**Florindo V. Cerreta**, French and Italian, to complete a critical edition of the Renaissance play "Gl'Ingannati."

**Chunghi Choo**, Art and Art History, to explore techniques involved in plating metals on fabrics and combine these fabrics with electroformed body jewelry in the design of costumes:

**Margaret M. Clifford**, Education, to investigate student self-attitudes affecting early academic performance:

**Nickolas B. Cottrell**, Psychology, to develop explanatory models and research techniques in the area of secondary aversion motivation in human beings:

**Robert W. Cruden**, Botany, to study the relative fitness of mutant flower types when released from the selective pressure of co-evolved pollinators:

**Charles D. Cuttler**, Art and Art History, to write a book on the Hieronymus Bosch triptych, "The Garden of Earthly Delights":

**Donald D. Dorfman**, Psychology, to write a monograph on the application of continuous-state learning models to perception and psychophysics and study Markovian learning processes:

**George W. Forell**, Religion, to survey, transcribe, and edit the reports of the Moravian missionaries among the American Indians in the 18th century:

**Jonathan A. Goldstein**, History, to prepare an historical commentary on the Book of Daniel:

**Donald A. Gurnett**, Physics, to study and compare natural radio emissions from earth and similar radio emissions from other planets:

**Ellis W. Hawley**, History, to study the economic ideology and programs of Herbert Hoover and his associates, 1917-1933:

**Donald M. Jenni**, Music, to compose six works for solo and small group performances:

**Georg E. Knorr**, Physics, to study nonlinear low and intermediate frequency instabilities of plasmas and their simulation:

**Peter Tod Lewis**, Music, to undertake research and composition in electronic music at the Institute of Sonology, Utrecht, Holland:

**Keith Marshall**, Anthropology, to study the cultural determinants of problem drinking in a Micronesian setting.

The remaining Research Assignment recipients will be listed Thursday.